

## **A HISTORY OF OUR PIPE ORGAN**

Morrison United Methodist Church was formed in 1857. From around 1857 until the Memorial Methodist Church building opened in 1924 the church used a reed organ during worship services.

In October of 1924, the church's very first pipe organ, Opus 1234 was completed by the organbuilder, Henry Pilcher's Sons of Louisville, Kentucky for \$5,200 dollars. The Pilcher organ, Opus 1234, was an 11 rank, electro-pneumatic instrument with two manuals and pedal, which stood in a freestanding case in front of the old sanctuary.

In 1956, the church signed a contract with the Aeolian-Skinner Organ Company, Inc. of Boston, Massachusetts to rebuild and enlarge the Pilcher organ, Opus 1234. The Aeolian-Skinner Organ Company rebuild entailed placing the pipework into chambers on either side of the chancel, the addition of 6 ranks of pipes and a new three manual console with preparations for 27 more ranks. In 1958, the Aeolian-Skinner Organ Company completed their work on Opus 1330 so the instrument was ready for services on Palm Sunday.

In the 1970's, the Aeolian-Skinner Organ, Opus 1330 saw the addition of several ranks that were prepared for in the 1956 rebuild by the Walters Organ Company of Orlando, FL. A four rank Mixture was given in memory of Fred Stivender and a Zimbelstern was added in 1974. In 1976, another ten ranks of pipes were added including three reeds and the Choir Division, which had been prepared for in the 1956 rebuild now had speaking stops.

In 1984, plans were made to move the Aeolian-Skinner Organ, Opus 1330 from the old sanctuary to our present sanctuary and Klug and Schumacher, Inc. of Lakeland, FL were contracted to move and enlarge the instrument. Additions included 13 ranks of pipes, a Schulmerich Carillon, and a new Zimbelstern. The Leware Family gave the horizontal Trompette En Chamade (1985) which is visible on the organ façade on the right side of the chancel and a three rank Antiphonal Organ (1989) which makes up the organ façade on the left side of the chancel.

In the 1990's, New chimes were given in memory of Herman Gunter by his Family(1997) and the organ console was updated to solid state Peterson Controls with 99 levels of memory, transposer, sequencer, and Midi playback capabilities (1999).

In 2010, the Walker Technical Company added 15 ranks of digital stops and a pipe façade in the Balcony. This addition to the organ was given by Joel Witt, in memory of his wife Margaret Witt.

*PRAISE HIM WITH THE TIMBREL AND DANCE:  
PRAISE HIM WITH STRINGED INSTRUMENTS AND ORGANS.  
LET EVERY THING THAT HATH BREATHE PRAISE THE LORD.  
PRAISE YE THE LORD!*

*- PSALM 150*

Morrison United Methodist Church  
 Leesburg, Florida  
 Aeolian-Skinner Organ Company, Opus 1330  
 Klug & Schumacher, Inc.  
 3 Manuals - 60 Ranks - 3,428 Pipes

<b>Great</b>		<b>pipes</b>
16'	Quintaton	61
8'	Principal	61
8'	Rohrflöte	61
8'	Dulciana	61
4'	Nachthorn	61
4'	Octave	61
2 2/3'	Quinte	61
2'	Super Octave	61
IV	Mixture	244
8'	Trumpet *	Digital
8'	Trompette En Chamade	61
	Chimes	24

Great To Great 4'

*(Great digital rank under Choir Expression)  
 (\*Playable from front or balcony)*

<b>Swell (enclosed)</b>		<b>pipes</b>
8'	Stopped Diapason	73
8'	Viola	61
8'	Viola Celeste	49
4'	Principal	61
4'	Harmonic Flute	73
2 2/3'	Nasard	61
2'	Piccolo	Derived from 4' Harmonic Flute
1 3/5'	Tierce	49
III	Plein Jeu	183
16'	Fagotto	73
8'	Trumpet	61
8'	Vox Humana *	Digital
4'	Clarion	Digital
4'	Oboe	61
	Tremulant	

Swell To Swell 16'

Swell To Swell 4'

Swell Unison Off

*(\*Playable from front or balcony)*

<b>Antiphonal (floating)</b>		<b>pipes</b>
8'	Principal	Digital
8'	Spitz Flöte	61
8'	Spitz Flöte Celeste	49
4'	Octave	Digital
4'	Rohr Flöte	61
IV	Mixture	Digital

Antiphonal To Antiphonal 4'

*(Antiphonal digital ranks under Choir Expression)*

<b>Choir (enclosed)</b>		<b>pipes</b>
8'	Klein Gedeckt	61
II	Aeoline Celeste	110
4'	Principal	73
4'	Spitz Flöte	61
2'	Octave	Derived from 4' Principal
II	Sesquialtera	110
1 1/3'	Quinte	61
III	Zimbel	183
8'	Trompette En Chamade	(GT)
8'	Processional Trumpet	Digital
8'	Krummhorn	61
4'	Rohr Schalmey	61
	Flemish Bells	
	Zymbelstern	
	Tremulant	

Choir To Choir 16'

Choir To Choir 4'

Choir Unison Off

*(Choir digital rank under Choir Expression)*

<b>Pedal</b>		<b>pipes</b>
32'	Resultant	Derived from 16' Bourdon
32'	Bourdon	Digital
16'	Contrabass	32
16'	Bourdon	32
16'	Quintaton	(GT)
16'	Flute Conique	Digital
16'	Gedeckt	(SW)
8'	Octavebass	44
8'	Rohrflöte	(GT)
4'	Choral Bass	Derived from 8' Octavebass
II	Rauschquinte	64
32'	Contra Bombarde	Digital
16'	Bombarde	32
8'	Trumpet	(SW)
8'	Trumpet Enchamade	(GT)
4'	Oboe	(SW)

**Manual Couplers**

**Pedal Couplers**

Swell To Great 16'	Great To Pedal 8'
Swell To Great 8'	Great To Pedal 4'
Swell To Great 4'	Swell To Pedal 8'
Choir To Great 16'	Swell To Pedal 4'
Choir To Great 8'	Choir To Pedal 8'
Choir To Great 4'	Choir To Pedal 4'
Antiphonal To Great	Antiphonal To Pedal 8'
Antiphonal To Swell	Antiphonal To Pedal 4'
Swell To Choir 16'	
Swell To Choir 8'	
Swell To Choir 4'	
Antiphonal To Choir	